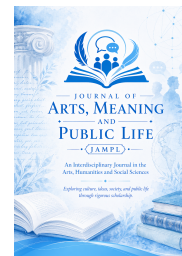


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JAMPL Author Guidelines and L^AT_EX Template

Given Name1 Surname1^{a,*}, Given Name2 Surname2^a, Given Name3 Surname3^b

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ABSTRACT

This file provides a submission-ready writing model for the Journal of Arts, Meaning and Public Life (JAMPL). It is intended for authors working in the arts, humanities, and social sciences who prefer to prepare manuscripts in L^AT_EX and as general guidelines for all authors. The template reflects an interdisciplinary journal workflow built around clear prose, concise abstracts, strong source attribution, careful handling of quotations and notes, and consistent author-date referencing. It also illustrates how to present title-page information, headings, tables, figures, acknowledgements, funding notes, competing-interest disclosures, and other end-matter elements commonly required during editorial assessment and production. Authors may adapt the sample wording and structure to fit empirical, interpretive, historical, philosophical, literary, cultural, policy, or mixed-methods work, provided that the final manuscript remains coherent, original, and suitable for JAMPL's scope.

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1. ABOUT THE JOURNAL

The *Journal of Arts, Meaning and Public Life* (JAMPL) publishes original and thoughtful scholarship across the arts, humanities, and social sciences. The journal welcomes work on culture, language, literature, philosophy, religion, history, media, education, politics, society, identity, memory, public discourse, and related areas of human inquiry. JAMPL values submissions that are analytically clear, well situated in relevant scholarship, and attentive to the broader intellectual or public significance of the topic.

Because the journal is interdisciplinary, no single article pattern is imposed on every submission. Empirical studies, interpre-

tive essays, historical investigations, conceptual papers, qualitative studies, mixed-methods work, policy analyses, and critical reviews are all welcome when they are methodologically sound and clearly argued.

2. ARTICLE TYPES

JAMPL considers several submission categories. The ranges in Table 1 are practical guides rather than rigid limits, and the editors may exercise flexibility where this serves the quality of the journal.

Word counts normally exclude the abstract, references, tables, and figure captions unless the editors state otherwise.

3. EDITORIAL ASSESSMENT AND PEER REVIEW

All submissions are first screened for fit, readability, originality, scholarly soundness, and compliance with the journal's require-

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Table 1. Indicative article categories for JAMPL.

Article type	Typical length	Expectation
Original research article	6,000–9,000 words	A substantial and original contribution grounded in evidence, interpretation, or analysis.
Review article	7,000–11,000 words	A critical synthesis of a field, debate, body of literature, or emerging issue.
Research note or commentary	2,500–4,000 words	A focused intervention, response, conceptual clarification, or methodologically bounded study.
Book or media review	Usually shorter	Normally by invitation or after prior consultation with the editorial office.

ments. At this stage, the editor evaluates whether the manuscript is suitable for further editorial consideration. The manuscript is also checked against the journal’s author guidelines, including structure, formatting, referencing style, declarations, and submission completeness.

As part of the preliminary editorial assessment, submitted manuscripts are screened for plagiarism and possible AI-generated content. The manuscript is forwarded to the Turnitin Manager (TM), who conducts a Turnitin Similarity Index (SI) and AI-writing assessment. Within 24 hours, the TM uploads the Turnitin report to guide the decision of the Editor. Manuscripts may proceed to further editorial handling only where the Turnitin Similarity Index is below 25% and the AI-writing indicator is recorded as 0 or “*”, subject to the editor’s overall judgement and the nature of any flagged content.

Manuscripts that satisfy the preliminary checks are processed further and assigned to an editor for peer review. JAMPL uses a **single-anonymized** peer-review process. Under this model, the identities of reviewers are not disclosed to authors, while the authors’ names, affiliations, and manuscript details may be visible to editors and reviewers during assessment. Authors are therefore not required to remove identifying information from the manuscript for initial review.

Authors should submit a complete manuscript file containing the article title, abstract, keywords, main text, references, tables, figures, and all required declarations. A list of potential reviewers must be submitted on the online submission system. Manuscripts that fail the preliminary editorial, plagiarism, AI-writing, or author-guideline checks may be returned to the authors for correction or declined without external review.

4. ORIGINALITY, AUTHORSHIP, AND DECLARATIONS

Submission to JAMPL implies that the manuscript is original, is not under consideration elsewhere, and has been approved by all listed authors. Authors are responsible for the accuracy of all quotations, references, translations, data, and factual claims.

4.1. AUTHORSHIP

Authors should be listed only if they made a meaningful scholarly contribution to the conception of the work, the gathering or interpretation of evidence, the drafting of the article, or the critical revision of the manuscript. The corresponding author is responsible for communication with the journal and for ensuring that all co-authors have approved the submitted version.

4.2. COMPETING INTERESTS AND FUNDING

Any financial, institutional, professional, or personal relationship that could reasonably be seen to influence the work should be declared. Sources of funding or research support should also be disclosed. If no specific funding was received, the manuscript may state that explicitly.

4.3. GENERATIVE AI AND AI-ASSISTED TOOLS

JAMPL does not permit the use of Generative Artificial Intelligence (GenAI) to write, generate, paraphrase, or substantially revise any portion of a manuscript submitted to the journal. This restriction applies to all parts of the submission, including the title, abstract, main text, discussion, conclusion, references, cover letter, and responses to reviewers. All manuscripts submitted to JAMPL must reflect the original intellectual contribution, argumentation, interpretation, and writing of the authors.

Authors are required to disclose any use of AI-assisted tools during submission. However, the use of GenAI for manuscript writing, rewriting, paraphrasing, reference creation, source interpretation, evidence generation, or reviewer-response preparation is not acceptable and may result in rejection, withdrawal, or retraction, as appropriate. GenAI tools must not be listed as authors because they cannot assume responsibility for the accuracy, originality, integrity, accountability, or ethical soundness of scholarly work.

Reviewers and editors must not upload manuscripts, reviewer reports, editorial correspondence, or any confidential journal materials to public or unsecured AI platforms. To safeguard originality, transparency, confidentiality, and research integrity, JAMPL maintains a strict zero-tolerance policy on AI-written manuscripts.

4.4. INCLUSIVE LANGUAGE AND ETHICAL CARE

Authors should write with clarity, respect, and scholarly precision. Language should avoid unnecessary bias, stereotypes, or dismissive characterizations. Where research involves human participants, interviews, archival restrictions, community knowledge, or sensitive materials, authors should explain any ethics approval, consent process, or legitimate limit on data sharing.

5. PREPARING THE MANUSCRIPT

5.1. FILE FORMAT

JAMPL accepts manuscripts prepared in MS Word or L^AT_EX. Authors should submit editable source files. A PDF may be used for review preview, but it should not be the only source file supplied for production. The working manuscript should be set in a simple one-column layout, with consistent headings and continuous page numbering.

5.2. TITLE PAGE

The title page should contain the following information:

- article title;
- full names of all authors;
- institutional affiliations and postal addresses;
- corresponding author email address;
- acknowledgements, if any;
- funding statement;
- declaration of competing interests; and
- any author note such as present address or ORCID, if the journal requests it.

Titles should be concise, informative, and free of unnecessary abbreviations. Avoid formulae, coded wording, or excessively long subtitles unless they are essential to the article.

5.3. MANUSCRIPT FILE FOR REVIEW

For single-anonymized peer review, the review manuscript may include the authors' names, affiliations, acknowledgements, funding information, and other required declarations. The manuscript should begin with the title, abstract, keywords, and main text, followed by references and any tables, figures, appendices, or supplementary notes required for assessment. Authors should ensure that tracked changes, comments, and unresolved editing marks are removed before submission unless the journal specifically requests a marked revision file.

5.4. ABSTRACT AND KEYWORDS

Provide a concise abstract of no more than 200 words. The abstract should state the purpose of the article, the material or evidence considered, the approach taken, and the principal conclusion or intervention. It should stand on its own and should not rely on footnotes or an extensive literature list.

Supply **three to five keywords**. Choose terms that aid indexing and discovery. Avoid overly broad or repetitive keywords.

5.5. OPTIONAL HIGHLIGHTS

Where useful, authors may prepare **three to five short highlights** for submission through the journal system. These should state the main contribution of the article in brief, discoverable language.

5.6. ARTICLE STRUCTURE

JAMPL allows flexibility in structure, but every manuscript should have a clear progression. For empirical or mixed-methods work, the following sequence is often appropriate:

- Introduction
- Literature review or research context
- Methodology
- Findings or results
- Discussion
- Conclusion

For interpretive, historical, philosophical, literary, legal, theological, media, or cultural-analysis essays, authors may use section titles that suit the argument. What matters is that the article establishes its question, engages relevant scholarship, develops its claims coherently, and concludes with a clear scholarly contribution.

5.7. QUOTATIONS, NOTES, AND CITATIONS

Short quotations should appear within quotation marks and should be cited accurately. Longer quotations should be indented as block quotations. Page numbers should be provided for direct quotations wherever available. Footnotes should be used sparingly and only for brief clarifications or source notes that do not belong in the main line of argument. Essential reasoning should remain in the body of the text rather than being displaced into notes.¹

5.8. TABLES

Tables must be editable, not supplied as images. Number tables consecutively in the order they are mentioned. Each table should have a concise title, and any explanatory notes should appear below the table. Avoid decorative shading, overly complex cell formatting, and duplication of information already explained fully in the text.

5.9. FIGURES, IMAGES, AND ARTWORK

Figures, photographs, drawings, maps, and other artwork should be cited in the text and numbered consecutively. Each item should have a clear caption and any necessary source credit. Authors are responsible for obtaining permission to reproduce copyrighted material and for ensuring that the submitted files are of adequate quality for review and production.

Where possible, submit image files separately with logical names such as *Figure_1*, *Figure_2*, and so on. Keep text inside figures to a minimum, and ensure that labels remain legible at publication size.

5.10. SUPPLEMENTARY MATERIAL

If the article includes appendices, interview guides, image sets, audio or video files, coding materials, or other supporting items, these may be submitted as supplementary material where relevant. Each supplementary file should have a short descriptive caption. Authors should refer to every supplementary file in the text.

5.11. LANGUAGE AND STYLE

Write in clear academic English. Either British or American spelling may be used, but not a mixture of both. Avoid inflated phrasing, vague claims, and unnecessary jargon. Specialized terms may be used where required by the field, but they should be defined or contextualized for an interdisciplinary readership.

6. REFERENCES

JAMPL uses a **consistent author-date reference system**. In-text citations should normally include the author surname and year, with page numbers added for direct quotations. The reference list

¹This is a sample note showing the preferred use of brief supplementary explanation.

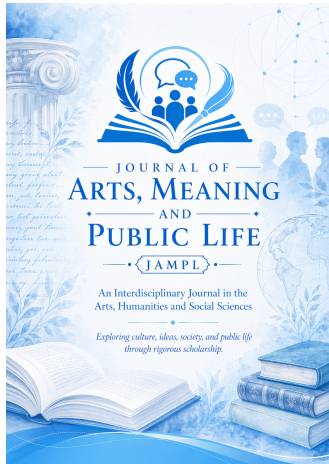


Figure 1. Sample figure placement. In a real submission, any visual material should be directly relevant to the argument and accompanied by a full caption and source information where required.

should appear at the end of the manuscript and should contain only works cited in the text.

The journal's reference practice is broadly compatible with APA-style author-date conventions, while allowing carefully justified adaptations for archival, legal, scriptural, artistic, or other field-specific primary sources. Whatever format is used, authors should apply it consistently and check every reference carefully for names, titles, dates, page spans, publisher details, URLs, and DOIs.

7. SUBMISSION CHECKLIST

Before submitting, authors should confirm that:

- the manuscript fits JAMPL's scope;
- the work is original and not under review elsewhere;
- the complete manuscript file;
- list of five potential reviewers;
- the abstract and keywords are included;
- all quotations and references have been checked carefully;
- all figures and tables are cited in the text and captioned properly;
- permissions have been obtained for copyrighted material;
- declarations relating to funding, competing interests, ethics, and any AI-assisted-tool use have been supplied, together with confirmation that GenAI was not used to write, generate, paraphrase, or substantially revise the manuscript; and
- all source files required for review and production are ready.

8. REVISION AND FINAL ACCEPTED FILES

When revising a manuscript, authors should submit a clean revised copy, a marked copy showing substantive changes where requested, and a detailed response to reviewers and editors. After acceptance, authors may be asked for editable source files, separate figure files, permissions, and any final declarations required for production.

Proofs are supplied so that authors can correct typographical, factual, and production-stage errors. Substantial rewriting at proof stage is discouraged unless approved by the editors.

9. REFERENCE EXAMPLES

The examples below illustrate the journal's expected author-date direction. They are models only and should be adapted to fit the actual source being cited.

FORMATTING MODELS

The following patterns may be adapted in the reference list:

- *Journal article*: Author, A. A. (Year). Title of article. *Journal Title*, volume(issue), xx–xx. [https://doi.org/...](https://doi.org/)
- *Book*: Author, A. A. (Year). *Title of book*. Publisher.
- *Chapter in an edited book*: Author, A. A. (Year). Title of chapter. In E. E. Editor (Ed.), *Title of book* (pp. xx–xx). Publisher.
- *Web source*: Author or Organization. (Year, Month Day if available). Title of page. Website name. URL.
- *Dataset or archive entry*: Creator, A. A. (Year). Title of dataset or archival item [Dataset/Archive]. Repository or holding institution. Identifier or URL.
- *Film, exhibition, or media item*: Creator, A. A. (Role). (Year). *Title* [Medium]. Producer, institution, or distributor.

10. CONCLUSION

This template is designed to help authors prepare manuscripts that are structurally sound, appropriately documented, and well aligned with an interdisciplinary journal in the arts, humanities, and social sciences. It avoids science-style display equations and related formatting features that are unnecessary for most JAMPL submissions, while preserving the elements that matter for review and production: confidential review, coherence, clear argument, careful citation, and accurate end matter.

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